

Peter Brown

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Dept. CC
P.O. BOX 301
Prince St. Station
New York, NY 10012

To Whom It May Concern:

I am writing in response to your ad in the *New York Times* for a copy chief.

For more than five years I was the copy editor of the largest weekly in Philadelphia, the *Welcomat*, which now is known as *Philadelphia Weekly*.

In addition to this, I was the popular music columnist for eleven years, and eventually became music editor and associate editor, as well as production manager for eighteen months.

I was known as having an eye for detail.

I am extremely interested in this position and have been considering relocating to New York for some time.

My salary requirement would be in the vicinity of \$50,000.

My resume is attached to this computer-generated fax.

Thank you for your consideration. I look forward to your response.

Sincerely,
Peter Brown

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Professional Proofreader, *Like A Bullet of Light –A Guide to Bob Dylan and Film*, by C.P. Lee,

Experience: (published April 2000) Helter Skelter Publishing, London.
Proofreader, Elkman Alexander, Vanguard Financial, others, (through agencies) 1997-present.
Proofreader, *Philadelphia Forum*, June 1996 to January 1997.
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.
Music Editor, *The Welcomat*, August 1993 to June 1994.
Copy Editor, *The Welcomat*, January 1989 to October 1994.

Columnist: *The Welcomat*, 1983 to October 1994.
Big Shout Magazine, 1990 to 1992.
East Coast Rocker (now the *Aquarian Weekly*), February 1988 to November 1989.

Contributor: *All Music Guide*
Western Daily Press, England
Isis Magazine, England
Parking Meter, Germany
Bob Dylan.com (<http://bobdylan.com>)
The Band (<http://theband.hiof.no>)
Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)
The Philadelphia Inquirer
Fine Times Magazine
ElectriCity
WXPN Radioguide
Philadelphia Drummer
Sing Out! Magazine

Related Production Manager: *The Welcomat*, November 1991 to July 1993.

Experience: Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer: WXPN-FM, Philadelphia, PA (1976 to 1980).
WFMU, East Orange, NJ (1967).

Inventory Control & Sales: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

to 1975). Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973